

sumably lacking any other employment opportunities at that point (and also still deeply committed to Peruvian archaeology), but by the end of that contract period, he saw no future for himself in Peru, owing to Izcue's machinations, and willingly accepted the invitation of the Universidad de Chile in Santiago to come to Chile in 1912 to create the new Museo de Etnología y Antropología there. As an aside, we might note that history repeated itself in Santiago, so after his 6 year (1912-1918) tenure there, he then accepted a new job offer from Jacinto Jijón y Caamaño, and moved to the Universidad Central de Quito in 1919.

Hampe provides new perspective on Uhle's contributions to the development of archaeology as a field in Peru, as well as to the development of relevant institutions such as the Museo de Historia Nacional in Lima. Hampe makes it clear that the diaries and correspondence at the Ibero-Amerikanisches Institut are a rich source of information on Uhle. He notes that they contain such quotidian information as daily expenses (so that one can demonstrate that Uhle bought a bottle of wine each 2-3 days, got a haircut once every 5-6 weeks, bought both the morning and afternoon editions of *El Comercio*), or that out of the 36 boxes of household goods packed in his move from Lima to Santiago in 1912, that 21 of them contained books, maps and photographs, and excavation supplies (Hampe Martínez 1998:183, Appendix #1), indicating the importance of archaeology in his life, but more importantly the archives also contain copies of letters such as his strongly worded protest to the government when he learned that Izcue, whom he considered "inept, dishonest, and lacking in knowledge of museology" (Hampe Martínez 1998:176), had managed to work the political system to be appointed museum director. The extent of the materials in Berlin, as evidenced by Hampe Martínez's work, clearly will reward further research into the study of the critical importance of Max Uhle upon the development of archaeology not just in Peru, but also in Bolivia, Chile, and Ecuador.

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*Word has been received by the BHA of the existence of a Ph.D. dissertation on the history of historical archaeology. The writer is an American student (yet identified) at the (Sorbonne). Further information on this dissertation will be published as it becomes available.

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