

suggested that nothing survived, it became clear that careful, thoughtful Garrod was not the type to destroy her memories. Fortunately, Dr. Paul Bahn, Executor, recalled that Madame Genevieve Pinçon, one of the executors for Suzanne de St. Mathurin's estate, had mentioned that the Garrod material had been deposited along with St. Mathurin's legacy at the Musée des Antiquités Nationales in St. Germain-en-Laye near Paris.

Such excitement! Upon arrival at the Museum, I found masses of unpublished field notes, hundreds of photographs, excavation records, personal and professional correspondence, notes, mementos —Garrod's life records—boxes, boxes, and boxes! Certainly enough raw material for many dissertations. The archaeological public was unaware of the extent and importance of this archive within an archive.

Now Garrod's past is found — available to us all. Now she may remain "dark and alive."

A full report, prepared by my colleague, Jane Callander, who has recently visited the archive with me, will be published in the June 1997, volume 72, of *Antiquity*. This report includes summaries and instructions on how to approach the Museum archivists. In the meantime, please contact me at pjs1011@cus.cam.ac.uk.

(1)Quoted from an interview with Mary Kitson Clark the sole survivor of the all women crew that dug at Mt. Carmel with Garrod in 1929. When asked how she remembered Garrod, Mary Kitson Clark, now 92 and living in Wales, paused, then said, "Small, dark, alive!" (in conversation with Jane Callander and Pamela Jane Smith, 1996).

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