

correct, that a majority of Americans auditing Classics lectures in German universities were women. The chapter's fault is its brevity. It appears, from the brevity of all the chapters, that editor Preucel must have insisted on keeping the papers close to their oral-presentation length. Patterson's paper is more a précis of his argument than an argument. We would benefit from a less condensed version.

Parenthetically, it should be mentioned that the book as a whole will one day be grist in the mill of a history of archaeology. Now at the moment, it is perhaps generally more irritating than useful. The glaring problem is that there has not been, to my knowledge, a satisfactory definition of "processual archaeology." With one term of the contrast ill defined, the contrast cannot be productive. The lack of a generally accepted and philosophically adequate definition of "processual archaeology" is, in my view, explained by the need of those who have professed to practice "processual archaeology" to justify their work as science, and this need resulted from their funding sources, primarily the National Science Foundation. As this agency's dominance of research funding diminished in the 1980s, "postprocessual archaeology" arose, addressed to the National Endowment for the Humanities, the new dominating agency. (there are complicating factors, including, as always, challenges by ambitious younger professionals -- what I.C. Jarvie described as "Kill the Fathers!") The sociology of science perspective that highlights these several factors is ignored by most American archaeologists; Patterson is an exception. Preucel's book presents much jawing about philosophies, but precious little grounding in social reality. Archaeologists will debate abstract philosophical positions, yet ignore the lived experience that Patterson has attended to in his paper. Perhaps this is as Guy Gibbon argues in his 1989 *Explanation in Archaeology*, desperate efforts to maintain the status quo that until the late 1970s kept American archaeology the business of WASP men.

"Doctoral Research in Cambridge (1922-1987)", *Archaeological Review from Cambridge*, edited by Sarah Taylor, Occasional Paper 1, Department of Archaeology, Cambridge University. Spring 1989. No Price Given. 47 Pages. (Paper)

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The Department of Archaeology, Cambridge University (England) has done a great service to scholars interested in the history of archaeology by issuing Occasional Paper 1 under its umbrella publication the *Archaeological Review from Cambridge*. This compact volume contains a number of short articles by some of the leading archaeological figures at Cambridge on doctoral work and the intellectual climates in which students did their work from 1922-1984. Articles in the volume include the introduction to the volume by S.J. Taylor, "Early Days in the Development of Postgraduate Research in Prehistorical Archaeology at Cambridge," and by J.G.D. Clark; "Postgraduate Research in Prehistorical Archaeology at Cambridge 1950-1970," by C.F.W. Higham; "Advice and Consent: Archaeological Research at Cambridge in the 1970s and 1980s," by Ian Hodder; "The Development of African Archaeology in Cambridge," by J. Alexander; and "Cambridge Archaeology Before the Tripos: The Museum of Archaeology and Anthropology", by D.W. Phillipson. In addition the volume contains a listing of the graduate students at the doctoral level and their dissertation titles from 1922-1987.

Readers of the *Bulletin* will find this volume a valuable edition to their libraries for it provides some very specific information about the rise of archaeological interests at Cambridge between 1922 and 1987 that will be hard to find elsewhere.

For more information and subscription details, please contact:

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International Dictionary of Anthropologists, Christopher Winters, General Editor, Garland Publishers, New York. 1992. 823 pages. \$75.00 (Cloth)

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The *International Dictionary of Anthropologists* is a valuable reference tool for personal and institutional libraries. The volume contains detailed short essays about the lives and careers of 725 anthropologists and archaeologists. Garland Publishing has become known as a publishing house willing to taken on large and expensive projects related to the history of anthropology and archaeology. The volume was compiled by the Library Anthropology Research Group (LARG). Those scholars particularly interested in writing the history of anthropology and archaeology should have a copy of this for their own collections.

VI. Activities of Various Academic Gatherings Related to the History of Archaeology

The Society for American Archaeology's Committee on the History of Archaeology conducted an organized session during the 57th annual meeting of the Society for American Archaeology in Pittsburgh, Pennsylvania. The session was to commemorate the 50th anniversary of the end of WPA (Works Progress Administration) archaeology in the United States. Papers were given by Dr. James B. Griffin (Department of Anthropology, Smithsonian Institution), Dr. William Haag, Dr. Lynne P. Sullivan (New York State Museum), Dr. Mary Elisabeth Ruwell (Director, National Anthropological Archives-Smithsonian Institution), and Dr. Douglas Givens (Session Organizer, Saint Louis Community College). For further information of the content of the session please write to: Douglas R. Givens, Department of Behavioral Sciences, Saint Louis Community College-Meramec, 11333 Big Bend Boulevard, Saint Louis, Missouri USA 63122.

A conference on Museums and the Public Understanding of Science was held 8-9 April 1992 "to re-define the role of science and technology museums for the 1990s in the light of the diverse experience of practioners working in Australasia, Europe, and North America". For further information on the conference contact John Durant, The Science Museum Library, Exhibition Road, London SW7 5NH, United Kingdom.