

I. Editorial

Observant readers will note that we have adopted a new masthead and a coloured cover for Volume 18. Wei Ming, who designed the previous iteration believes that after five years (and 10 issues) that the *BHA* needed freshening-up. No more white cover and a new look. We hope that you like it.

We kick off the next 5 years of the *BHA* with two papers, the first, from Francisco Gracia Alonso, explores the history of archaeology in Spain in the early years after the end of the Civil War, and the second, from Xinyi Liu and Martin Jones, discusses foundational concepts and categories in Chinese archaeology. We follow these with three notes. The first, a detailed contribution to the social history of archaeology in Germany, the second some important reminiscences from Thurstan Shaw about the origins of WAC, and the last being a contribution to studies of the life and work of T. C. Lethbridge.

The history of archaeology has been very well served in recent years by a significant increase in the publication of important monographs. Readers will join me in welcoming a new series *Oxford Studies in the History of Archaeology* under the editorship of Bettina Arnold, Michael Dietler, Stephen Dyson, Peter Rowley-Conwy and Howard Williams. Congratulations to Oxford University Press for this excellent initiative. Three studies, all sourced to the Department of Archaeology at the University of Durham, have already been published and are noticed in this issue.

I was also very pleased to publish details of a number of new PhD dissertations in progress (or just completed). These are absolutely vital to the continuing health of our field. I am always delighted to receive information about dissertations, conferences, symposia and research projects to pass on to our growing readership.

I thank the anonymous referees of the two papers published in 18(1) for their vitally important work. However, as usual, my greatest debts are to Susan Bridekirk (for sub-editorial support) and to Wei Ming for design and layout.

Tim Murray