

III. Current Research

Michael Fuller (Saint Louis Community College-Florissant Valley) is conducting videotaped interviews with amateur and professional archaeologists active in Missouri archaeology from 1930 until the present. Included among the interviewees are Leonard Blake, Ralph Roberts, Milt Varney. The purpose is to document field techniques, interpretations, unpublished sites and unpublished artifact assemblages.

William J. Peace is currently conducting research for his doctoral dissertation on Vere Gordon Childe.

The Laboratory of Anthropology in Santa Fe, New Mexico is currently engaged in several projects to inventory archaeological collections of historical interest. Included are the survey collections of H.P. Mera, collected during the 1920s and 1930s in New Mexico and Arizona, and the clay samples of the pioneering ceramic analyst Anna O. Shepard. In addition, the ceramic type collections of the Laboratory are being inventoried and documented, including who originally typed the sherds, and when.

The Laboratory of Anthropology/Museum of Indian Arts and Culture has been working on preserving, organizing and cataloguing its archival collections of non-site related papers, and these collections are accessible for researchers. The Archive is open Monday-Thursday, by appointment with Willow Powers, (505) 827-6344. Much of the collection provides data for the history of anthropology, especially the history of archaeology in America in general and the Southwest in particular. The collections that specifically relate to archaeology are: The Laboratory's institutional files, containing correspondence of J.O. Brew, A.E. Douglas and tree-ring dating, Carl Guthe, A.V. Kidder, Sylvanus G. Morley, Early Morris, Jesse Nusbaum, F.H.H. Roberts, Anna Shepard, and others. The collection includes photograph albums and scrapbooks of Morley, Morris, Neil Judd, and Wesley Bradfield in the Southwest and in Central America.

Two collections recently received in the Laboratory of Anthropology's archives are the Erik K. Reed papers, which include correspondence, photographs and notes on his work, and the Nina E. Piatt Collection, two albums of photographs taken by Miss Piatt

when she was secretary to Sylvanus G. Morley while he was working at Chichen Itza. These are currently being processed and catalogued.

Curtis Hinsley and David Wilcox are collaborating on a detailed study of Frank Hamilton Cushing's archaeological researches in the Salt River Valley of Arizona during the Hemenway Expedition of 1886 through 1888. This expedition represented the first sustained, systematic excavation project in the American Southwest. The study will be a 2 volume work, detailing Cushing's itinerary on the Hemenway expedition, presenting his correspondence during this period, and synthesizing the results and significance of his excavations. Volume 1 will concentrate on the initial phases of the expedition as it was conducted from "Camp Augustus," located near Tempe, Arizona. Volume 2 details work in the Salt River Valley after the Hemenway party left Camp Augustus on February 12, 1887.

Christian Downum has just completed Volume 2 of a 3 volume set detailing archaeological excavations from 1887 to 1990 at the site Pueblo Grande, one of the largest known Hohokam platform mounds. Volume 1 of this set details the archaeological history of Pueblo Grande, and the earliest excavations there. David Wilcox has authored 3 chapters in Volume 1 on the history of archaeological research at Pueblo Grande, including work by Adolph Bandelier, J. W. Fewkes, Frank Hamilton Cushing, Erich Schmidt, Odd Halseth, Julian Hayden, and Albert Schroeder. One chapter is devoted to a biography of Odd Halseth, first City Archaeologist of the City of Phoenix. Todd Bostwick presents the first historical account of Albert Schroeder's WPA archaeological surveys and excavations in the Salt River Valley. Volume 2 describes the archaeological excavations at Pueblo Grande that were conducted by Julian Hayden and Paul Ezell, using CWA, CCC, and WPA funding, from 1933 through 1940. Publication of these volumes, first in a new series of anthropological papers issued by the Pueblo Grande Museum, is set for mid-1992.

Exhibit: The Nusbaum Room of the Palace of the Governors in Santa Fe currently features an exhibit that recreates the first archaeological exhibits there. This display provides an example of how archaeology was presented to the public and the Southwest in the early 1900s.