
1984 *The Southwestern Journals of Adolph F. Bandelier, 1889-1892*, University of New Mexico Press, Albuquerque.

_____ and Patricia Fogelman Lange
1992 "Adolph F. Bandelier and Charles F. Loomis," in *Archaeology, Art, and Anthropology: Papers in Honor of J. J. Brody*, edited by M. S. Duran and D. T. Kirkpatrick, Papers of the Archaeological Society of Albuquerque, 18:99-109.

Reyman, Jonathan E.

1994 "Gender and Class in Archeology: Then and Now," in *Equity Issues for Women in Archeology*, edited by M. C. Nelson, S. M. Nelson, and A. Wylie, Archeological Papers of the American Anthropological Association, #5. American Anthropological Association, Washington, D. C., pp. 83-90.

n.d. "Walter W. Taylor," in *Archaeologists: A Biographical Encyclopedia*, edited by T. Murray. Garland Publishing, New York, in press.

Riley, Carroll L.

1988 "Joe and Fanny: The Wives of Adolph F. Bandelier," in *Reflections: Papers on Southwestern Culture History in Honor of Charles H. Lange*, , edited by A. V. Poore, Papers of the Archaeological Society of New Mexico: 14, pp. 10-24.

The Southwestern Journals of Adolph F. Bandelier, 1880-1882

1966 Charles H. Lange and Carroll L. Riley (editors and annotators), University of New Mexico Press, Albuquerque.

The Southwestern Journals of Adolph F. Bandelier, 1883-1884

1970 Charles F. Lange and Carroll L. Riley (editors and annotators), University of New Mexico Press, Albuquerque.

Editors Note: We are indeed fortunate in this issue to have two pieces concerning the life and career of Adolph F. Bandelier. The editor asked Dr. Jonathan Reyman to provide an expanded discussion of Bandelier's contribution to Americanist archaeology for the short article section of this issue while Dr. Richard B. Woodbury has provided a careful analysis *Bandelier: The Life and Adventures of Adolph Bandelier* (by Lange and Riley) in the book review section of this issue.

DOI: <http://dx.doi.org/10.5334/bha.06206>

II. Bibliographic/Archival Material Relating to the History of Archaeology

A. Recent Work by Subscribers

Barnhart, Terry A.

1994 "James McBride: Archaeologist and Historian of the Miami Valley," *Ohio History*, 103:23-40.

1996 "The Iroquois As Mound Builders: Ephraim George Squier and the Archaeology of Western New York," *New York History*, Spring 1996.

Ellison, J., Peter Robertshaw, et. al.
"The Future of African Archaeology," *African Archaeological Review*,
13(1):5-34.

Kehoe, Alice B.
1988 "The Monumental McKern Taxonomic Method," in *The Woodland
Tradition in the Western Great Lakes: Papers Presented to Elden Johnson*,
University of Minnesota Publications in Anthropology, Number 4, pp. 31-36.

Thiessen, Thomas D.
1994 "A Short History of the Interagency Archeological Salvage Program
Work Along the Missouri River," *South Dakota Archaeology*, 18:1-5.

B. Doctoral Dissertations/Masters Theses:

Donald W. Linebaugh (American Studies Program, College of William and Mary) is preparing a doctoral dissertation on Roland W. Robbins, an early figure in the development of Americanist historical archaeology. Below is an abstract of the proposed content of Linebaugh's dissertation:

Abstract

Roland W. Robbins helped to pioneer the profession of historical archaeology. As the discipline professionalized, he found himself increasingly excluded. This study analyzes Robbins's career within the context of the disciplines of archaeology and historic preservation and considers the professionalization process, current cultural resource management practice, the value of early data, and the importance of public archaeology.

The study also explores archaeology as Robbins's solution to his long personal crisis of vocation. He reacted to his coming of age during the Depression by searching for personal foundations and also responded to larger cultural needs, including a quest for the roots of the past. The dissertation focuses on Robbins's field and research approaches at several important sites. Although Robbins's techniques initially were little different from the developing practice, he did not embrace changing professional standards, choosing to maintain his own approaches to archaeology in the face of rejection by the new professionals.

Robbins also lacked credentials; he had no college education or permanent, stable position and he came from a labor background that did not mix well with the aspiring middle class academics. Robbins was an enthusiastic populist and developed a successful business approach to archaeological consulting.

Beginning in the 1960s, an anthropological versus restoration approach was introduced into historical archaeology. While Robbins continued to seek ruins as a means of rekindling the past, academic archaeologists dug to expose and dissect the past, looking at cultural and social processes. As the methodological and ideological gulf widened, Robbins became bitter and resentful of what he perceived to be academy control of the past.

In Robbins's approach, business success, historical knowledge, and popular appreciation of the past went hand in hand. His rivals eschewed both business and popularity in pursuit of professionalism. The study finds that the contest over professionalism concealed many similarities of practice between Robbins and his critics. Ironically, the professionals in the field have ultimately embraced many of Robbins's positions and practices in terms of consulting, the meaning and use of ruins, and the importance of public participation and support.

C. Works Suggested by Our Readers:

Archaeology of the Clay Tobacco Pipe XIII

1994 edited by Peter Davey, Avebury Press, Aldershot. - D.R. Givens
(This survey highlights the evolution and distribution of pipe manufacturing in the London parish of Newington, placing it within the broader context of both local and regional industrial activity. The study assembles life histories for known makers in the area, examines the evidence for production sites and describes and illustrates their products.)

The Archaeology of V. Gordon Childe: Contemporary Perspectives

1994 edited by D.R. Harris, University of Chicago Press, Chicago. -
D.R. Givens

Baille, M.G.L.

1995 *A Slice Through Time: Dendrochronology and Precision Dating*,
Batsford, London. - D.R. Givens

Bernard Ashmole: An Autobiography

1994 edited by Donna Kurtz, Oxbow Books/J. Paul Getty Museum. - D.R.
Givens

The Carlyle Collection of Stone Age Artefacts from Central India

1994, British Museum Occasional Paper 95, London. - D.R. Givens
(A book relating to Archibald Carlyle and his collections from Central
India.)

Cambridge Illustrated History of Archaeology

1996 edited by Paul Bahn, Cambridge University Press, New York. - Alice B.
Kehoe.

Chazan, Michael

1995 "Conceptions of Time and the Development of Paleolithic Chronology,"
American Anthropologist, 97:457-467. - D.R. Givens

Clark, Grahame

1989 *Economic Prehistory: Papers on Archaeology*, Cambridge University
Press, Cambridge. - D.R. Givens

Cobos, Rafael

1994 *Sintesis de la Arqueología de El Salvador (1850-1991)*, Consejo
Nacional Para la Cultura y el Arte (Collection Antropología e Historica,
number 21). - D.R. Givens

Cotter, John L.

1996 "Keeping in Focus Before and After Retirement," *Association of Senior
Anthropologists Occasional Papers*, American Anthropological Association,
1(1):35-42. - R.B. Woodbury

- Crossley, David
1990 *Post-Medieval Archaeology in Britain*, Avebury Press, Aldershot. - D.R. Givens
- Cunningham, Bob
1992 "Art Woodward - Maverick Southwesterner," *Journal of Arizona History*, 33(3):295-310. - A.L. Christenson (Volume focuses mostly upon the later career of Arthur Woodward (1898-1986), largely self-trained archaeologist, museum director, and historian.)
- Dean, S. A.
1996 "What Animal We Came From: William King Gregory's Paleontology and the 1920s Debate on Human Origins," *Dissertation Abstracts International*, 55, 1674-A. - D.R. Givens
- Diamond, Irving L.
1993 "Much Trouble Some Expense No Danger," in *Proceedings of the Anasazi Symposium 1991*, completed by Art Hutchinson and Jack E. Smith, Mesa Verde Museum Association, pp. 257-270. - A. L. Christenson (Mentions the arrest of Gustaf Nordenskiöld following his pioneering archaeological excavations on Mesa Verde in 1891).
- Eyewitness to Discovery*
1996 edited by Brian M. Fagan, Oxford University Press, New York. - D.R. Givens
- Fridriksson, Adolf
1994 *Sagas and Popular Antiquarianism in Icelandic Archaeology*, Worldwide Archaeology Series, 10, Avebury Press, Aldershot. - D.R. Givens
- Gaimster, David
1994 *Museum Archaeology in Europe*, Oxbow Monograph 39, Oxbow Books, Aldershot. - D.R. Givens
- Griffiths, Tom
1996 *Hunters and Collectors*, Cambridge University Press, New York. - D.R. Givens.
- Heiss, S. J.
1994 *Homo erectus, Neandertaler und Cromagnon: Kultergeschichtliche Untersuchungen zu Theorien der Entwicklung des modernen Menschen*, Frankfurt am Main, Lag. - D. R. Givens
- Hinsley, Curtis and David Wilcox, editors
1996 "A Hemenway Portfolio: Voices and Views from the Hemenway Archaeological Expedition, 1886-1889" *Journal of the Southwest*, 37(4)-a special issue on the first expedition to the American Southwest). - D.R. Givens

1996 *The Southwest in American Imagination: The Writings of Sylvester Baxter, 1881-1889*, Volume 1, of *Frank Hamilton Cushing and the Hemenway Southwestern Archaeological Expedition, 1886-1889*, University of Arizona, Press, Tucson. - D.R. Givens

Karega-Munene

"The Future of Archaeology in Kenya," *African Archaeological Review*, 13(2):87-90. - Peter Robertshaw

Kusimba, C. M.

"Archaeology in African Museums," *African Archaeological Review*, 13(3):165-170. - Peter Robertshaw

Larsen, Mogens Trolle

1996 *The Conquest of Assyria (Excavations of an Antique Land)*, Routledge, London. - R. B. Woodbury

Makjanic, Raijka and Rebecca Roseff, compiled by

1994 *British Archaeological Reports Complete Catalog*, Avebury Press, Aldershot. - D.R. Givens

Mathien, Frances Joan, Charles R. Steen, and Craig D. Allen

1993 "The Pajarito Plateau: A Bibliography," *National Park Service, Southwest Cultural Resources Center Professional Papers No. 49*. - A. L. Christenson (Volume includes a chapter by Mathien summarizing archaeological work on the Plateau.)

Matson, R.G. and Gary Coupland

1994 *The Prehistory of the Northwest Coast*, Academic Press, New York. - D.R. Givens

Meltzer, David J.

1994 "The Discovery of Deep Time: A History of Views on the Peopling of the Americas," in *Method and Theory for Investigating the Peopling of the Americas*, edited by R. Bonnichsen and D. G. Steele, Center for the Study of the First Americans, Oregon State University, Carvallis, pp. 7-26. - D.R. Givens

Moore, Clarence Bloomfield

1996 *Moundville Expeditions*, edited and with an introduction by Vernon James Knight, University of Alabama Press, Tuscaloosa. - D.R. Givens

Moser, S.

1995 *Archaeology and Its Disciplinary Culture: The Professionalization of Australian Prehistoric Archaeology*, University of Sidney, Australia. - D.R. Givens

Murray, Tim

"Archaeology and the Threat of the Past: Sir Henry Rider Haggard and the Acquisition of Time," *World Archaeology*, 25:175-186. - A.L. Christenson

Ocmulgee Archaeology, 1936-1986

1994 edited by D. J. Hally, University of Georgia Press, Athens. - D.R. Givens

The Oxford Companion to Archaeology

1996 edited by Brian M. Fagan, Oxford University Press, New York. - D.R. Givens

Patterson, Thomas

1995 *Towards a Social History of Archaeology in the United States*, Harcourt Brace, New York. - D.R. Givens

1996 "Conceptual Differences Between Mexican and Peruvian Archaeology," *Current Anthropology*, 37(4):

Parslow, Christopher

1995 *Rediscovering Antiquity: Karl Weber and the Excavation of Herculaneum, Pompeii and Stabiae*, Cambridge University Press, New York. - D.R. Givens

Pearce, Susan M.

1995 *On Collecting: An Investigation into Collecting in the European Tradition*, Routledge, London. - D.R. Givens

Siegel, Peter E.

1996 "An Interview with Irving Rouse," *Current Anthropology*, 37(4):671-688. - D.R. Givens

Smiles, Sam

1994 *The Image of Antiquity*, Yale University Press, New Haven. - D.R. Givens

Summers, Roger

1995 "A President Looks Back," *South African Archaeological Bulletin*, 50:175-176. - Peter Robertshaw

Thomas, Nancy

1995 *The American Discovery of Ancient Egypt*, Los Angeles County Museum of Art/American Research Center in Egypt. - A. L. Christenson (This is an exhibit catalog with Essays by Bruce G. Trigger and Gerry D. Scott, III.)

Trall, David

1995 *Schliemann of Troy: Treasure and Deceit*, St. Martins, New York. - D.R. Givens

Victor, Mary C.

1992 "Women's Participation in American Prehistoric and History Archaeology: A Comparative Look at the Journals *American Antiquity* and *Historical Archaeology*," *Monographs in World Archaeology, No. 11*, Prehistory Press, Madison. - J. C. Delle

Watson, Patty Jo

1995 "Archaeology, Anthropology, and the Culture Concept", American Anthropological Association Distinguished Lecture, *American Anthropologist*, 97(4):683-694. - Alice B. Kehoe

III. Books Received for Review (Subscribers may request a book for review purposes in a future issue of the BHA from the listing below. Requests will be honored on a first request basis. After a request has been received, the book will be promptly sent.)

Archaeological Theory: Progress or Posture?

1994 edited by Iain M. MacKenszie, Worldwide Archaeology Series, Avebury

Critical Traditions in Contemporary Archaeology

1989 edited by Valerie Pinsky and Alison Wylie, University of New Mexico Press, Albuquerque.

Elliott, Melinda

1996 *Great Excavations*, School of American Research Press, Santa Fe.

Erazm Majewski I Warszawska Szkola Prehistoryczna,

1966 edited by Stefana K. Koslowski and Jacka Lecha, Wydawnictwo Naukowe Pwn, Warsaw.

Fagette, Paul

1996 *Digging for Dollars*, University of New Mexico Press, Albuquerque.

Garlake, Peter

1995 *The Hunter's Vision: Prehistoric Art of Zimbabwe*, University of Washington Press, Seattle.

Making Alternative Histories (The Practice of Archaeology and History in Non-Western Settings)

1995 edited by Peter R. Schmidt and Thomas C. Patterson, SAR Press, Santa Fe.

Morell, Virginia

1996 *Ancestral Passions* (The Leakey Family and the Quest for Humankind's Beginnings), Simon and Schuster, New York.