

objects exhibited at the 1893 World's Columbian Exposition, the Museum could have concentrated its efforts on acquiring more objects. And the Museum did continue to acquire objects, particularly during the Dorsey years. From the time of its creation, however, the Museum was conscious of its mission to provide a platform for scientific work. Its first expedition exemplified that impulse.

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### **III. Bibliographic/Archival Material Relating to the History of Archaeology**

#### **A. Works by Our Readership**

Hawley, Marlin F.

2000 "Further Excavations of a Life: Floyd Schultz Revisited,"  
*The Kansas Anthropologist*, 21:35-46.

#### **B. Doctoral Dissertations/Masters Theses**

Thomas, Jeffrey

1999 "Promoting the Southwest: Edgar Lee Hewett, Anthropology  
Archaeology and the Santa Fe Style," Texas Tech, Unpublished.

#### **C. Works Suggested by Our Readers**

Alexander, John

1999 "Remembrance: Sir Laurence Kirwan," *African Archaeological  
Review*, 16(3):197-198. - Peter Robershaw.

*Caves, Monuments and Texts: Zimbabwean Archaeology Today*

1997 edited by Gilbert Pwiti, Studies African Archaeology 14, Department  
of Anthropology and Ancient History, Uppsala University. - Peter  
Robertshaw.

*Ditswa Mmung: The Archaeology of Botswana*

1998 edited by P. Lane, A. Reid, and A. Segobye, Pula Press,  
Gaborone, Botswana. - Peter Robertshaw.

Cohen, Alan

1999 "Mary Elizabeth Barber, the Bowkers and South African Prehistory,"  
*South African Archaeological Bulletin*, 54:120-127. - Peter Robertshaw.

- Easton, D. F.  
2001 "When Treasures Come to Light: Heinrich Schliemann, Archaeologist and Photographer," *Aperture*, 183:20-25. - Andrew L. Christenson.
- Heuck, Susan Allen  
1999 *Finding the Walls of Troy: Frank Calvert and Heinrich Schliemann at Hisarlik*, University of California Press, Berkeley. - Richard B. Woodbury.
- Mitchell, Peter J.  
1998 "The South African Stone Age in the Collections of the British Museum: Content, History and Significance," *South African Archaeological Bulletin*, 53:26-36. - Peter Robershaw.
- The Monuments of Aksum. An Illustrated Account*  
1997 edited and compiled by David W. Phillipson, Addis Ababa University Press in collaboration with the British Institute in Eastern Africa. (This book is available in the United States from the David Brown Book Company. This book is a translation of selected sections from a report on Askum conducted by the Deutche-Aksum Expedition in 1906 and published in 1913. The illustrations include unpublished photographs from the expedition. A review of the new volume written by Rodolfo Fattovich can be found in the *African Archaeological Review*, 17(2): 87-89. - Peter Robershaw.
- Pwiti, Gilbert and Webber Ndoro  
1999 "The Legacy of Colonialism: Perceptions of the Cultural Heritage in South Africa, with Special Reference to Zimbabwe," *African Archaeological Review*, 16(3):143-153. - Peter Robershaw.
- Smith, A.B.  
1999 "Obituary: Godfrey Charles Hoehn 1912-1999," *South African Archaeological Bulletin*, 54:16.
- Trails, David A.  
1966 *Schliemann of Troy: Treasure and Deceit*, St. Martin's Press, New York. - Richard B. Woodbury.
- Weedman, Kathryn  
2001 "Who's 'That Girl': British, South African, and American Women as Africanist Archaeologists in Colonial Africa (1860s-1960s)," *African Archaeological Review*, 18(1):1-47. - Peter Robertshaw

#### IV. Books Received

Below are books that have been received for review by the readership of the BHA. All books for