

III. Publications by subscribers

Douglas Givens 2001 'Archaeology'. In *The History of Science in the United States: An Encyclopedia*, edited by Mark Rothenburg, pp. 51–53. Garland Publishing, New York.

Daniel Schavelzon, 'La primera ilustración de un sitio arqueológico en Patagonia, Argentina (1615)', *Signos en el tiempo y rastros en la tierra, III Jornadas de arqueología e historia de las regiones pampeana y patagónica*, Universidad Nacional de Luján, pp. 247–250, Luján.

IV. Publications suggested by subscribers

From Andy Christenson:

Tarabulski, Michael 2003 'The Life and Death of Byron Khun de Prorok'. Afterword to *Dead Men do Tell Tales: A 1933 Archaeological Expedition into Abyssinia* by Byron de Prorok, pp. 215–230. The Narrative Press, Santa Barbara.

From Richard Woodbury:

Fowler, D. D. 2003 'E. L. Hewett, J. F. Zimmerman, and the Beginnings of Anthropology at the University of New Mexico, 1927–1946'. *Journal of Anthropological Research* 59(3): 305–327.

DOI: <http://dx.doi.org/10.5334/bha.14108>

V. Further additions to the bibliography of the history of archaeology in Latin America

In 13(2) a special section on the bibliography of the history of archaeology in Latin America was contributed by Daniel Schavelzon. He has since submitted these additional entries.

Manuel Garcia Arevalo 2003 *Los Tainos en los apuntes de Colon*, Fundacion Garcia Arevalo, Instituto Cultural Puertorriqueño, San Juan de Puerto Rico.

Beaudry-Corbett, M. and Ellen T. Hardy (editors) 2000 *Early Scholars Visits to Central America: Reports by Karl Sapper, Walter Lehmann and Franz Termer*, Cotsen Institute of Archaeology, University of California.

J. P. B. de Josselin de Jong, *Curator and Archaeologist, a study of his early career (1910–1935)*, Center of Non-Western Studies, Leiden, 1992.

Lavalle, Daniele 2000 *The First South Americans, the Peopling of a Continent from the Earliest*

Evidence to High Culture, University of Utah Press, pp. 1–30.

Misdea, Sharon Aponte 2002 'A visual History of Archaeology at Tikal', *Expedition* 44–2:37–44.

Pacarina, arqueología y etnografía americana, vol. 3, Universidad Nacional de Jujuy, Argentina, 2003. A volume devoted to the history (100 years) of the Erland Nordenskiöld *Chaco-Cordillera Expedition* (and others north-european travelers to South America and Mexico), 344 pags, ilust.

Fray Ramon Pane 1999 *An Account of the Antiquities of the Indians*, Duke University Press, Durham.

Pezzati, Alex 2000 'A Crowning Achievement: Zelia Nutall in Czarist Russia', *Expedition* 42–2: 7–8.

June Rosenberg *In Memoriam (1924–2002)*, Museo del Hombre Dominicano vol. 32, Santo Domingo (including 14th papers).

Solomon, Char *A Pioneer in Maya Archaeology* (Tatiana Proskouriakoff), *American Archaeology* vol. 7, no. 3, pp. 33–37.

Vasconcellos Portuondo, Daniel 2002 *Andres Poy y Aguirre*, *Gabinete de Arqueología* no. 2, pp. 118–121, La Habana, Cuba.

VI. Book reviews

Wiktor Stoczkowski, *Explaining Human Origins: Myth, Imagination, and Conjecture*. Translated by Mary Turton. Cambridge: Cambridge University Press, 2002. Hardback ISBN 0-521-65134-4, paper ISBN 0-521-63730-X. French original, *Anthologie naïve, anthropologie savante*, Paris: CNRS, 1994.

Reviewed by Alice B. Kehoe

Stoczkowski analyses two dozen texts – books and major articles – propounding hypotheses on hominisation, i.e., how and why hominid lineages become modern humans. He makes it abundantly clear that archaeologists naively write variations on the scenario already assumed by Classical Greek authors, apparently failing to notice that empirical data don't support their stories. Equally interesting, Stoczkowski points up a general neglect of Darwinian evolutionary principles, with the concomitant use of Lamarckian notions of inheritance of acquired characters. Stoczkowski's tables of earliest attestation of ideas of causation (page 124) and of characteristics alleged to indicate early humans (pages 125–126), are sobering demonstrations of the power of myths, how even brilliant thinkers intending to be iconoclastic have taken for granted the Western narrative of Man the Culture Hero arising (literally) from his stooped ape forebears, spearing Ferocious Beasts to feed the Little Woman by the hearth, and gradually expanding his brain to generate speech and art.

This book is not a documentary history, rather it is an extended essay, unpretentious in style,