

4. Wissler's Gyroscope: Contexts for the Chronological Revolution, by James E. Snead
5. Nels Nelson and the Measure of Time, by Michael J. O'Brien
6. Leslie Spier and the Middle Atlantic Revolution That Never Happened, by James Truncer
7. George Langford at the Fisher Site, 1924–1928: Pioneer Stratigraphic Studies in the Midwest, by Andrew L. Christenson
8. Not So Talkative Tree Rings: Why did Archaeologists Wait for an Astronomer to Establish Tree-Ring Dating? by Stephen E. Nash

James Truncer is a lecturer in anthropological sciences at Stanford University.

IX. Books for review

James H. Simpson 2003 *Navaho Expedition. Journal of a Military Reconnaissance from Santa Fe, New Mexico, to the Navaho, Made in 1849*. University of Oklahoma Press.

Jennifer Owings Dewey 2003 *Stories on stone. Rock Art: Images from the Ancient Ones*. University of New Mexico Press.

Subscribers interested in reviewing these book please contact Tim Murray.

DOI: <http://dx.doi.org/10.5334/bha.14111>

X. Research projects in the history of archaeology

Archives Breuil

**Between European prehistory and Africanist research :
A XXth-century intellectual and institutional universe**

– Call for information and collaboration –

2004–2006

Henri Breuil (1877–1961) was undoubtedly a crucial figure in twentieth-century human and social sciences: a major actor of prehistoric research in Europe and Africa, a tireless traveller,

a surveyor of new grounds, a transit point across disciplines, a creator of world-wide institutional networks, lastly a man of faith as well as science. The multiple facets of his work literally call for a collective interdisciplinary exploration of a unique oeuvre and itinerary (intellectual, institutional, political, geographical), which are clearly enmeshed in a tight matrix of relations and institutions, in the history of several disciplines, and in shifting scientific and ideological contexts.

The research program entitled 'Archives Breuil' unites prehistorians and archaeologists, historians of science and of ideas, africanist researchers and specialists of rock art, with the aim of revisiting Breuil – biography, archives, practices, theories, texts. These scholars are all well aware of the need to combine areas of strength and competencies, be it in order to identify new research objects, to link together the main strand of the history and epistemology of twentieth century human and social sciences, or indeed to re-examine the theoretical and practical frameworks of the disciplines concerned.

Several themes and approaches will be followed by the research programme 'Archives Breuil'. These include: * the archives of the abbé (identification of resources, history, status, inventory) * research networks, disciplinary institutionalisation, construction of research fields * science and religion * field practices in archaeology (tracings, data gathering, notebooks, travels) * rock art, interpretive schemes and ethnographic analogies * prehistory in the first decades of the twentieth century – a little-known chapter in the history of the human sciences * knowledge structures – classificatory systems, typologies, chronologies, explanations, ethnic categories * biography and autobiography (self-presentation, scientific testimony).

The research program 'Archives Breuil' is funded by a research grant (ACI, Action Concertée Incitative: terrains, techniques, théories) from the French ministry of Culture. Its directors are François-Xavier Fauvelle-Aymar (history, Institut d'Etudes Africaines, CNRS Aix-en-Provence), François Bon (prehistory, UTAH, Toulouse-le-Mirail), Nathalie Richard (history of sciences, university Paris I Panthéon-Sorbonne), Yann Potin (archives, Ecole des Chartes), and its members include Noël Coye (history of Prehistory, France), Fanny Defrance (history, Lyon), Carole Fritz (Prehistory, university of Toulouse), Arnaud Hurel (Institut de Paléontologie Humaine, Paris), Marc-Antoine Kaeser (Curator, Museum of Zurich), Jean-Loïc Le Quellec (rock art, France), Tim Murray (professor in Archaeology, La Trobe University, Australia), Nathan Schlanger (Archives of European Archaeology, Paris), Philippe Soulier (Ministry of Culture, France).

The research program 'Archives Breuil' welcomes further contacts and exchanges. To propose collaborations, to request or provide information, to suggest research orientations, or simply to be kept informed about the program and its activities, please contact us at: **archivesbreuil@msh.univ-aix.fr**