

I. Editorial

Three papers, one on the place of Darwinian theory in 19th century European archaeology (particularly in the work of Oscar Montelius), the second presenting a discussion of the concept of 'site' in the archaeology of central Italy, and the last a fascinating exploration of the role of one 'interested amateur' in 19th Oxford archaeology century comprise the bulk of 16(1). This diversity of theme (and approach) is continued by Paul Bahn in a fascinating note about the archaeological work of diplomat and spy Sir Basil Thomson, which adds one more character to the already very long list of archaeologist/spies. We also publish our usual fare of announcements, book reviews and information about doctoral dissertations. We also note, with great sadness, the passing of Andrew Sherratt who was an accomplished historian of archaeology, as well as being a prehistoric archaeologist of considerable distinction.

Readers will know that the *BHA* is produced by volunteer staff and a subsidy from the Editor's home institution (how else could we keep our subscriptions so low?). Mistakes, regrettably, sometimes happen. I apologise to Chris Evans for the fact that the captions to the illustrations in his paper "Captain Nemo/Lt.-General Pitt Rivers and Cleopatra's Needle – A Story of Flagships" *BHA* 15(2) were not printed. P. 39 is: Cleopatra's Needle (left) and, above, its voyage as shown in *The Illustrated London News* (10/03/1877; from Bacon 1976: fig. 28); below, a reconstruction of the Thames-side time capsule on which it eventually rested: A) a Bradshaw Railway Guide; B) hairpins; C) an Alexandra Feeding-bottle; D) a Mappins Razor; E) a set of contemporary British coinage; F & G) cigars and a pipe (generic; missing are the toys and picture of 'pretty Englishwomen'); P. 41 is: Pitt Rivers' Farnham Museum plan, 1900 (A; after Thompson 1977: fig. 14) and his medallion designed by John Evans (B); C) de Neuville's illustration of Nemo at the South Pole (*Vingt Mille Lieues sous les Mers*, 1871).

Of course the needs of the *Bulletin* are never satisfied, and we are constantly in search of copy. Subscribers (particularly Board members) are encouraged to contribute themselves or to seek out potential contributors (and of course subscribers).

I thank the contributors to 16(1), and the referees of the Riede, Rajala and Seidmann papers. I especially thank Wei Ming of the Archaeology Program at La Trobe University for his vital assistance with production.

Tim Murray