

I. Editorial

This edition is dedicated to the memory of Bruce Trigger (1937–2006), who did so much to establish the history of archaeology as a legitimate field of inquiry. There have been many formal obituaries for Bruce all mentioning his remarkable range of interests and archaeological expertise – from the history of archaeology, through Egyptology, to indigenous history, and of course, to archaeological theory. Again, many have observed that the profession is indeed fortunate that Bruce was able to publish the 2nd edition of his magisterial *History of Archaeological Thought* before his untimely death. Now is not the place for a sober reflection on the strengths and weaknesses of that work, but it is simply a matter of fact that the first edition has, since its publication in the late 1980s, acted as a benchmark in our field. The highlights of Bruce’s working life are well enough known, but I recount them here for the record.

PhD, Yale, 1964. Taught in the Department of Anthropology at McGill University (Montréal, Canada) for his entire career, except for a year at Northwestern University. His most famous contribution to indigenous history was *The Children of Aataentsic* (1976), a two volumed study of the Huron. This was followed by the first edition of *A History of Archaeological Thought* (1989), while his views on the importance of an evolutionary perspective on the history of civilization were encapsulated in *Understanding Early Civilizations: A Comparative Study* (2003). Bruce Trigger received many honours. In 2001, he was made an Officer of the National Order of Quebec. In 2003 a session at the Society for American Archaeology conference was dedicated to his work. In 2005, he was made an Officer of the Order of Canada. He was also elected a Fellow of the Royal Society of Canada, winning their Innis-Gérin Medal in 1985. Bruce Trigger died on December 1, 2006, of cancer.

Festschrift

Ronald F. Williamson and Michael S. Bisson (eds). 2006. *The Archaeology of Bruce Trigger: Theoretical Empiricism*. Montréal: McGill-Queens’s University Press.

Pamela Jane Smith’s written remembrance of Bruce and Barbara Trigger is in the final section of this edition of the *BHA*.

And now to happier matters. This edition comprises the usual mix of articles, reports, reviews and other bits and pieces. The article by Daniel Schávelzon revisits a famous event, the *Coloquio de la Arqueología en Mesoamérica: homenaje a Ignacio Bernal* in 1984 and takes us somewhat deeper into its context. This is followed by Donald McVicker’s fascinating portrait of institutional rivalry, between the professionals in Washington DC and the members of a provincial scientific academy, over one of the great controversies of North American archaeology after the Civil War. Our final article is by Margarita Diaz-Andreu who explores a little know facet of the activities of the late Christopher Hawkes and their impact on the conduct of Spanish archaeology. Our notes section contains two important contributions. The first, by Michael Leach discusses John Howard Marsden, the first Disney Professor of Archaeology in Cambridge. The second, by David L. Browman presents two new biographies relating to the history of archaeology in Bolivia.

As usual I warmly encourage all readers and subscribers to contribute to the forthcoming editions of our Bulletin, and to do their best to build our subscriber base. Subscriptions continue to grow, but we need to continue to find new subscribers and new contributors. I sincerely thank all the contributors to volume 17(1), and acknowledge the invaluable assistance of Susan Bridekirk and of Wei Ming (both of the Archaeology Program at La Trobe) for subeditorial assistance and for the layout and production.

Tim Murray