

for he had shelved his own ambitions many years before. However, Gadd still nursed an ambition to publish his findings on the Mildenhall Treasure; to which Lethbridge was called as an expert witness at the inquest.

During the spring and summer months of 2007, I made a couple of visits to John's Dorset home and collected a wealth of information, prepared for me by John, for inclusion in my biography. Although Lethbridge never kept a formal diary, the Gadd collection contained a number of logbooks that Lethbridge had kept during his numerous sea voyages around the coast of Britain and in Arctic and Baltic waters. The information enabled me to compile an appendix of Lethbridge's annual maritime excursions. Gadd's collection also contained fascinating correspondence between Lethbridge and his good friend Thomas Kendrick, then Director and Principal Librarian of the British Museum. There were also a number of insightful letters from James Whittaker, Managing Director of publishers Andrew Melrose that demonstrated the sardonic wit and humour that he and Lethbridge shared. The Gadd Archive included a fine selection of Lethbridge's sketches and watercolours and beautifully detailed archaeological illustrations relating to his digs at Hollywell Row, Shudy Camps and Burwell.

Since taking possession of the archive in 1973, John Gadd has taken curator care of the collection and he is to be commended for his efforts, for without his intervention it is likely that many of the items would have been lost or discarded during Mina Lethbridge's move from Hole House in 1973. Having achieved his objective: seeing the completion of a Lethbridge biography, John Gadd has since sold his collection to the Cambridge University Library. In doing so, he has fulfilled Mina's desire to see her husband's archive returned to Cambridge.

At the time of writing, my Lethbridge biography remains unpublished. My literary agent, Jeffrey Simmons has made dozens of approaches to publishing houses, but none consider the work commercially viable to issue. However, as I write, we persevere with our quest to seek a publisher for the life story of one of the most extraordinary minds of the 20th century.

Notes

1. *Shanty* (1932), *Some West Country Coasters* (1933), *From Dublin to Elsinore in a Sailing Ship* (1934), *North About – Notes on a Passage from the Clyde to the Åand Islands* (1935), *Short Splices – Some Notes on Ships and Boats* (1936), *Umiak – The European Ancestry of the 'Women's Boat'* (1937), *Fishermen of Durness* (1938), *News from Tili* (1939).

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IV. Publications suggested by subscribers

Edward Whimper. *Viajes a través de los majestuosos andes del Ecuador*. Ediciones Abya-Yala, Quito, 2001, 448 pages and maps, 3er. Spanish edition (1st: 1993, 2nd: 1994).

Marta Penhos. *Ver, conocer, dominar: imagenes de Sudamerica a fines del siglo XVIII*. Siglo XXI Editores, Buenos Aires, 2005, 382 pages, illust.

Paul Schmidt, E. Ortiz and J. Santos (editors). *Tributo a Jaime Litvak King (1933–2006)*. Universidad Nacional Autonoma de Mexico, Mexico, 2008.