
2001b "C. V. Hartman's letter of February 20, 1903 to W. J. Holland." *Annals of Carnegie Museum* 70:263-268.

Watters, David R.

In press, "Expeditions, Expositions, Associations, and Museums in the Anthropological Career of C. V. Hartman," *Annals of Carnegie Museum* 71. [for November 2002 issue]

DOI: <http://dx.doi.org/10.5334/bha.12207>

III. Bibliographic/Archival Material Relating to the History of Archaeology

A. Works by Our Readership

Jacknis, Ira

1999 "Patrons, Potters, and Painters: Phoebe Hearst's Collections from the American Southwest, in *Collecting Native America, 1870-1960*, edited by Shepard Krech III and Barbara A. Hail, Smithsonian Institution Press, Washington D.C., pp. 139-171.

2000 "A Museum Prehistory: Phoebe Hearst and the Founding of the Museum of Anthropology, 1891-1901, *Chronicle of the University of California*, No. 4:47-77.

2002 *The Storage Box of Tradition: Kwakiutl Art, Anthropologists and Museums, 1881-1981*, Smithsonian Institution Press, Washington, D.C.

McVicker, Donald E.

2002 "Strange Bedfellows: Archaeology, Museums and the University," *Anthropology News* 43(4):17-18 (Report on AAA Session, with listing of participants and topics).

Murray, Tim

2002 "Why the History of Archaeology Matters," *Antiquity* (Special Issue - "Ancestral Archives - Explorations in the History of Archaeology"), edited by Nathan Schlanger, 76(291):234-238.

Snead, James E.

2002 "Lessons of the Ages: Archaeology and the Construction of Cultural Identity in the American Southwest," *Journal of the Southwest*, 44(1):17-34.

Solomon, Char

2002 *Tatiana Proskouriakoff: Interpreting the Ancient Maya*,
University of Oklahoma Press, Norman.

Wendorf, Fred and Raymond H. Thompson

2002 "The Committee for the Recovery of Archaeological
Remains: Three Decades of Service to the Archaeological
Profession, *American Antiquity*, 67(2):317-330.

Watters, David R.

2002 "W.J. Holland's Roles in the 1902 Meetings of the American
Association for the Advancement of Science and the American
Anthropological Association, *Annals of Carnegie Museum*, 71-(3).

Watters, David R. and Oscar Fonseca Zamora

2001 "C.V. Hartman's Letter of February 20, 1903 to W.J.
Holland, *Annals of Carnegie Museum*, 70(4):263-268.

2001 "An Excavation in Guanacaste Province, Costa Rica,"
Annals of Carnegie Museum, 70(3):237-238.

2002 "W.J. Holland's Speech at the International Congress of
Americanists, 13th Session, in 1902," *Annals of Carnegie
Museum*, 71(2):131-141.

Woodbury, Richard

2002 Attending to Public Issues, *Anthropology News* 43(3):18.

B. Doctoral Dissertations/Masters Theses

None to report.

C. Works Suggested by Our Readers

ALC = Andrew L. Christenson

DRG = Douglas R. Givens

RBW - Richard B. Woodbury

Danien, Elin

2002 *Guide to the Mesoamerican Gallery at the University of
Pennsylvania Museum of Archaeology and Anthropology*,
University of Pennsylvania Museum of Archaeology and
Anthropology, University of Pennsylvania, Philadelphia. - DRG

- Darnell, Regna
2001 *Invisible Genealogies: History of American Anthropology*, University of Nebraska Press, Lincoln. - DRG.
- Flannery, Kent V. and Joyce Marcus
2001 "Richard Stockton MacNeish," *National Academy of Sciences Biographical Memoirs*, 80:201-225 (On line at www.nap.edu/books/0309082811/html/200.html). - ALC
- Journal of the Southwest*
2002 edited by Joseph Carleton Wilder, issue is subtitled "The Beginnings of Anthropological Archaeology in the North American Southwest: From Thomas Jefferson to the Pecos Conference", the issue is put together by David R. Wilcox and Don D. Fowler, 44(2):121-202.
- "Morley's Diary, 1932"
2001-2002 *The Pari Journal*, II(4)/III(1):28-29. - DRG.
- Pezzati, Alessandro
2002 *Adventures in Photography: Expeditions of the University of Pennsylvania Museum of Archaeology and Anthropology*, University of Pennsylvania Museum of Archaeology and Anthropology, University of Pennsylvania, Philadelphia. - DRG
- Schauensee, Maude de
2002 Two Lyres from Ur, University of Pennsylvania Museum of Archaeology and Anthropology, University of Pennsylvania, Philadelphia. - DRG
- Silverman, Sydel
2002 *The Beast on the Table (Conferencing with Anthropologists)*, Altamira Press, Walnut Grove. - DRG
- Swisher, Carl C. III, Garnis H. Curtis and Roger Lewin
2002 *Java Man: How Two Geologists Changed Our Understanding of Evolutionary Path to Modern Humans*, University of Chicago Press, Chicago. - DRG
- Watson, Rubie
2002 *The Opening of the Museum: The Peabody Museum of Archaeology and Ethnology*, Occasional Paper 1, The Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge. - DRG.

Wendorf, Fred and Raymond H. Thompson
2002 "The Committee for the Recovery of Archaeological Remains: Three Decades of Service to the Archaeological Profession, *American Antiquity*, 67(2):317-330. - DRG

Wiley, Alison
2002 *Thinking from Things* (Essays in the Philosophy of Archaeology), University of California Press, Berkeley. - DRG

IV. Books Received

Below are books that have been received for review by the readership of the BHA. All books for review are sent on a first-come-first serve basis. Reviews of the volume selected are due to the Editor generally one month before (April or October) the publication of each issue of the BHA (May and November):

"Cultural Resources and the Interior Department: An Overview"
2000 *CRM*, 22(4), National Park Service, Washington D.C.

"Dam Good Archeology"
2000 *CRM*, 23(1) The Bureau of Reclamation's Cultural Resources Program, National Park Service, Washington D.C.

Expedition Florida: From Exploration to Exhibition
2000 Video, IAPS Books, Gainesville.

"Explorations in the History of Archaeology"
2002 (March) edited by Nathan Schlanger, *Antiquity*, 76(291):127-238.

Keller, Robert H. and Michael F. Turek
1998 *American Indians and National Parks*, University of Arizona Press, Tucson.

Praetzellis, Adrian
2001 *Death by Theory: A Tale of Mystery and Archaeological Theory*, AltiMira Press, Walnut Grove.

Silverman, Sydel
2002 *The Beast on the Table* (Conferencing with Anthropologists), AltiMira Press, Walnut Grove.