

Tim Murray sends word of the publication of two books that have "the transformation in the writing of the history of Australian archaeology." The first is by Tom Griffiths and is titled *Hunters and Collectors*. This volume is a history of antiquarian study on the prehistory of Australia's indigenous population and covers the period between the 19th century and the beginnings of a professionalised archaeology. It is a subtle analysis which focuses on the social and cultural context of antiquarianism - particularly in terms of Austra-

lian attitudes to indigenous peoples and to matters of identity in general. It was published by Cambridge University Press early in 1996. In many ways From Prehistory to Politics, edited by Tim Bonhardy and Tom Griffiths in 1996 for Melbourne University Press takes up the story with a detailed analysis of the role played by John Mulvaney in the development of a public understanding of the meaning and significance of archaeology in Australia. This volume is a collection of essays from a conference marking Mulvaney's 75th birthday and there are contributions from anthropologists, archaeologists, historians, and political scientists which explore Mulvaney's role as a significant public intellectual.

The National Science Foundation has awarded a grant to Jonathan Haas (Ph.D. 1979 Columbia) for "Cataloging and Computerizing the Paul S. Martin Collection of Archaeological Materials at the Field Museum." This two-year project will standardize the cataloging and create an electronic database of artifacts collected in the Southwest under the direction of Paul S. Martin between 1930 and 1972. Stephen E. Nash (Ph.D. 1997 University of Arizona) will serve as Project Supervisior. Significant portions of the Martin collection are currently unavailable for scholarly research; many artifacts remain in the bags in which they were placed during excavations. Upon completion of the project, the entire Paul S. Martin collection will be properly catalogued, archived, and available to interested scholars who will be able to query the collections both physically and electronically. Please note, the final form, structure, and content of this database has not yet been determined. We therefore welcome suggestions from interested scholars. Comments should be directed to the Project Director (Nash) by telephone at 312-922-9410, extension 445, by e-mail at snash@fmppr.fmnh.org, or by mail at the Department of Anthropology, Field Museum of Natural History, Roosevelt Road and Lake Shore Drive, Chicago, Illinois 60605-2496.

Pamela Jane Smith writes of her work with on the Lethbridge Papers: The well-respected Anglo-Saxon archaeologist, Tom Lethbridge, was associated with Cambridge University for over 30 years, first as a student in the early 1920s and later as a member of the Faculty of Archaeology and Anthropology. When I first had tea with his widow, Mina, during the gentle Spring of 11994, she gave me a copy of Lethbridge's treasured Memoirs - a raucous (libelous?) account of Cambridge life between the wars. Fortunately, Antiquity has agreed to publish a portion of these memoirs for all to enjoy. Please see the "Works Suggested by Our Readers" section in this issue. Unfortunately, the remainder of Lethbridge's fascinating account is not well-known. If subscribers to the BHA are interested in additional reading, they may write Mrs. Lethbridge at Fortune Cottage, 8 Duck End, Girton, Cambridge, CB3 OPZ, England, or contact me, Pamela Jane Smith at pjs1011@cam.ac.uk, Lucy Cavendish College, Cambridge, CB3 OBU, England.

Paul R. Huey (Archaeologist-New York State Office of Parks, Recreation and Historic Preservation) has finished editing and expanding a detailed general history of historical archaeology in New York State. The history is to be published in an issue of the journal of the New York State Archaeological Association. Robert E. Funk has written has written for another section of the same issue an article on the history of prehistoric archaeology in New York State.