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by

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Nancy Thomson de Grummond has done a tremendous service for those scholars interested in the history of Classical Archaeology. In the 1330 pages that are the two handsome volumes that makeup the set, Thomson de Grummond provides a series of biographical sketches a many classical archaeologists and discussions of archaeological site locations which provide an excellent and concise look at the conduct of classical archaeology through time. The biographical sketches contained in the volumes represent both the lay and professional classical archaeologist. Represented in the volumes are archaeologists from established religious orders in the classical world as well as those who derived their interest in classical archaeology from the burgeoning interest in the development of the European scientific community. In addition, discussion of selected artifact discoveries are included in both volumes to round out the interest that anyone might have in the origins and development of classical archaeology.

Readers of the volumes will find, for example, an excellent biographical sketch of Max von Bahrfeldt (1856-1936), a German humismatist and one of the first "modern" students of Roman coinage. These and other like biographical sketches do much more for the reader and the interested researcher. Not only are the familiar names of classical archaeologists included in the volume, but also the biographical histories of less well-known workers who really form the backbone of what we now consider as being "Classical Archaeology." Thomson de Grummond has recognized this most valuable asset in her "encyclopedia" of Classical archaeology. The reader and researcher will find these two volumes in the set an indispensable starting point upon which to continue research in or a detailed interest in Classical Archaeology. For those working on the history of Classical Archaeology, these two volumes must be a part of one's personal library. An Encyclopedia of the History of Classical Archaeology is must for any reference department in a college, university, or public library!