

Guide to the National Anthropological Archives: Smithsonian Institution, by James R. Glenn, National Anthropological Archives, National Museum of Natural History, Smithsonian Institution, Washington D.C. 1993. No price given, iii-xvi, 314 pages (Paper).

by

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The historian of archaeological science will find this volume an indispensable source for culling research materials from the National Anthropological Archives. The *Guide* is "an overview of the documentation in the Department of Anthropology, National Museum of Natural History, concerning Native Americans and other cultural groups." (Letter to recipients from Ruwell, n.d., one page). The *Guide* is being reprinted for sale. If you are interested in purchasing a copy, please contact the National Anthropological Archives, Smithsonian Institution in Washington D.C. at (202) 357-1976.

James Glenn, in his introduction to the volume, discusses the history and purpose of the National Anthropological Archives and the use of the *Guide*.

The *Guide* is organized into the following sections: Records and Private Papers, Photographic Lots, and Addenda collections. The volume also contains an index by name and subject of the collections.

The *Guide to the National Anthropological Archives: Smithsonian Institution* is a primary research tool to have in the library of those doing research in the history of Americanist archaeology.

DOI: <http://dx.doi.org/10.5334/bha.03111>

A Guide to the University Museum Archives, University of Pennsylvania, prepared by Mary Elizabeth Ruwell and the staff of the University Museum Archives., The University Museum, University of Pennsylvania, Philadelphia. 1984. No Price Given 72 pages, subject/name index. (Paper)

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This book will be quite useful to researchers in the history of archaeology who find that The University Museum of the University of Pennsylvania a repository for materials that they need or wish to consult. The holdings of the University Museum Archives listed in this publication are organized according to assigned record group/geographic location. The following is a listing of the record group numbers coupled with geographic locations: 3.1, Administrative files, 3.2 North Africa (3.3.1 Egypt, 3.3.2 Libya), 3.4 Near East (3.4.1 Iraq, 3.4.2, Iran, 3.4.3 Syro-Palestine), 3.5 Mediterranean (3.5.1 Cyprus, 3.5.2, Crete, 3.5.3, Greece, 3.5.4 Italy), 3.6 Northern Europe, 3.7, East Asia, 3.8 South and Southeast Asia, 3.9 Oceania, 3.10 North America (3.10.1 United States, 3.10.2, North American Artic), 3.11 Central America, 3.12 South America. This volume also contains an Appendix section (which is the chronology of the University Museum), and a name/subject index. The user will also find a section which discusses the regulations and policies of the University Museum. The volume not only contains references to each record group but also a short historical account of the involvement of The University Museum through its archaeological practitioners.

Alfred Vincent Kidder and the Development of Americanist Archaeology, by Douglas R. Givens, University of New Mexico Press, Albuquerque. 1992. \$29.95 xiii+216 pp., appendices, bibliography, index (Cloth)

by Jonathan E. Reyman
Springfield, Illinois

The photography on the book dustjacket portrays the shadows of three men against the back of a rockshelter. Kidder's figure (center) casts the longest shadow, just as Kidder, himself, was a central, dominant figure in Southwestern archaeology from 1915-1940. Indeed, three decades after his death, Kidder still casts a long shadow in the American Southwest: the Pecos Classification