

I. Editorial

In this final issue for 2007 I publish a selection of the papers from the “Locality and Place in the History of Archaeology” conference held at the Institute of Archaeology, University College London, in late March this year. Each deals with different elements of the study of antiquarianism, which has recently become a more popular focus in the historiography of archaeology. I am delighted to welcome Ulrike Sommer (who was the co-organiser of the conference) on board as guest editor for these papers. We thank the Director of the Institute of Archaeology, Professor Stephen Shennan for his generous support of the conference.

There has been such a level of activity in Europe this year that we might hope that the historiography of archaeology is beginning to gain greater popularity. Indeed if we consider the Oxford conference that took place shortly after the UCL meeting, and the conferences so ably reported by Professor Rowley-Conwy it seems that interest is growing. Primary research (whether through dissertations, or research projects such as *La Tène, 1857–2007: a Reevaluation*, and that recently announced, for the Getty Foundation Grant below) is the fundamental driver of all this hard work. Of course much more needs to be done, but a good start has been made. I round out this issue with a selection of book reviews that deal with a wide range of topical issues, and an extensive list of recent publications suggested by our subscribers, especially the indefatigable Daniel Schávelzon.

As usual I warmly encourage all readers and subscribers to contribute to the forthcoming editions of our Bulletin, and to do their best to build our subscriber base. Subscriptions continue to grow, but we need to continue to find new subscribers and new contributors. I sincerely thank all the contributors to volume 17(2), and acknowledge the invaluable assistance of Peter Rowley-Conwy (Durham), Susana González Reyero (CSIC Madrid), Susan Bridekirk and Wei Ming (both of the Archaeology Program at La Trobe University) for refereeing, subeditorial assistance and for the layout and production.

Tim Murray